

# Queen's House Conference 2017

## European Court Culture & Greenwich Palace, 1500-1750



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**Dates: 20-22 April 2017**

**Location: National Maritime Museum and the Queen's House, Greenwich**

**Conference organisers:** Janet Dickinson (University of Oxford), Christine Riding (Royal Museums Greenwich) and Jonathan Spangler (Manchester Metropolitan University). With support from the Society for Court Studies.

For queries about the programme, please contact Janet Dickinson:

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Booking form: <http://www.rmg.co.uk/see-do/exhibitions-events/queens-house-conference-2017>

### **Thursday 20 April**

#### **12.30 - 13.00: Registration**

13.00 - 15.00: **Introduction, conference organisers**

Jemma Field (Marie Skłodowska-Curie Fellow, Brunel University London), **Greenwich Palace and Anna of Denmark: Royal Precedence, Royal Rituals, and Political Ambition**

Karen Hearn (University College London), **“The Queenes Picture therein’: Henrietta Maria amid architectural magnificence”**

Anna Whitelock (Royal Holloway), **Reconsidering the Political Role of Anna of Denmark**

#### **15.00 - 15.30: Refreshments**

15.30 - 17.00

Christine Riding (Royal Museums Greenwich), **Private Patronage, Public Display: The Armada Portraits and Tapestries, and Representations of Queenship**  
Natalie Mears (Durham University), **Tapestries and paintings of the Spanish Armada: Culture and Horticulture in Elizabethan and Jacobean England**  
Charlotte Bolland (National Portrait Gallery), **The Armada Portrait of Elizabeth I**  
17.00 – 18.00 **Keynote lecture**  
Simon Thurley (Institute of Historical Research, London), **Defining Tudor Greenwich: landscape, religion and industry**

[18.00 – 19.00 Wine reception in the Queen’s House. Followed by dinner at restaurant in Greenwich, at own expense.](#)

## **Friday 21 April**

9.30 – 11.00

Catriona Murray (University of Edinburgh), **Raising Royal Bodies: Stuart Authority and the Monumental Image**

Hannah Woodward (University of Glasgow), **An Embroidered Truth? The Painted Brocades in Sixteenth-Century Portraits of Marie Of Guise**

Jessica L. Malay (University of Huddersfield), **Building the Palaces of the North: Anne Clifford’s Antiquarian Impulse**

[11.00 – 11.30 Refreshments](#)

11.30 – 13.00

Maureen M. Meikle (Leeds Trinity University), **“Queen Anna and her Architects: a tale of two Queen’s Houses”**

Jane Spooner (Historic Royal Palaces), **Framing Rubens: The Architectural Polychromy of the Banqueting House Ceiling in Context**

Anya Matthews (Old Royal Naval College), **Queens, patronesses and goddesses: Royal women and the Painted Hall at Greenwich (1707-26)**

[13.00 – 14.30 Lunch and tours of the site. Scaffold tours of the ceiling at the Painted Hall are available during the conference, booking details below.](#)

14.30 – 15.30

Wendy Hitchmough (Historic Royal Palaces), **Anna of Denmark, Inigo Jones and the performance of monarchy**

Gilly Lehmann, **Henry VIII’s great feast at Greenwich in May 1527**

[15.30 – 16.00 Refreshments](#)

16.00 – 17.00

Janet Dickinson (University of Oxford), **The Tudors and the Tiltyard: Constructing royal authority at Greenwich**

Sara Ayres (National Portrait Gallery), **Paul van Somer's Portrait of Anne of Denmark in Hunting Costume (1617)**

17.30 – 18.30 **Keynote lecture**

Susan Foister (National Gallery), **Holbein and Greenwich**

**19.00: Dinner at own expense in restaurant in Greenwich**

**Saturday 22 April**

9.30 – 11.00

Birgitte Dedenroth-Schou, **The Danish /German influence on Anne of Denmark's cultural interests**

Fabian Persson (Linnaeus University), **Protestant Prize? Princess Elizabeth, Marriage Negotiations and Dynastic Networking**

Ineke Huysman (Huygens Institute), **Epistolary Power. Anglo-Dutch Affairs in the Correspondence of the Dutch and Frisian Stadtholders' Wives (1605-1725)**

**11.00 – 11.30: Refreshments**

11.30 – 12.30

Laura-Maria Popoviciu (Government Art Collection), **'Great Britain's New Solomon'? A Portrait of William III by Jan van Orley**

David Taylor (National Trust), **'Her Majesty's Painter': Jacob Huysmans and Catherine of Braganza**

**12.30 – 13.30: Lunch**

13.30 – 15.00

Michele Frederick (University of Delaware), **'Crossing the Sea': Gerrit van Honthorst and Portraiture at the Stuart Courts**

Julie Farguson (University of Oxford) **'Glorious Successes at Sea': The Artistic Patronage of Prince George of Denmark as Lord High Admiral, 1702-1708**

J.D. Davies, **Greenwich, the sovereignty of the seas and naval ideology in the Restoration**

**15.00 – 15.30: Refreshments**

15.30 – 17.00

José Eloy Hortal Muñoz (Universidad Rey Juan Carlos, Madrid), **The shape of the courtly space at the European Royal Sites of the seventeenth century: merging Court, Household and territory**

Jacqueline Riding (Birkbeck College, University of London), **A Stuart court at the Palace of Holyroodhouse in 1745**

Barbara Arciszewska (University of Warsaw), **Claiming Grunnewitsch: architecture of Inigo Jones and dynastic identity of the Hanoverians, c. 1700**

**17.00: Conference close.**

The Painted Hall is offering scaffold tours during their conservation works, for a special view of the ceiling, at a cost of £10. These will be running throughout the lunch breaks for the conference and on Thursday morning. Bookings can be made directly with team in charge via this link: <https://www.ornc.org/painted-hall-ceiling-tours>