

The Embodied Court: Procreation – Sexuality – Lifestyles – Death

University of Helsinki, 1 – 3 September 2022

Co-organized by the Society for Court Studies and the University of Helsinki, in partnership with Aalto University, Turku Castle and Åbo Akademi



Thursday, 1 September 2022

(University of Helsinki)

8:30–9:15	Registration and coffee	Main Building, Rm U3032
9:15–9:30	Welcome Janet Dickinson, Dustin M. Neighbors and Anu Lahtinen	Main Building, Rm U3032
9:30–10:30	<p>Parallel Session 1</p> <p><u>Panel A: Representing female bodies</u> Chair: Erika Graham-Goering</p> <p><i>Tracy Adams (University of Auckland), “The Duchess of Étampes: Reading the body of the political royal mistress”</i></p> <p><i>Mirabelle Field (University of Auckland), “‘A princess, or a prostitute’: The representation of Maria Fitzherbert” (Virtual)</i></p> <p><u>Panel B: Pregnancy on display</u> Chair: Janet Dickinson</p> <p><i>Susannah Lyon-Whaley (University of Auckland), “‘Shewed like a great bellied Woman’: Mary of Modena and Catholic queenly agency” (Virtual)</i></p> <p><i>Karen Hearn (University College London), “‘The picture of y^e Queene when she was wth childe’: Pregnancy in English/British elite portraits c.1554–1640”</i></p>	<p>1A - Main Building, Rm U3039</p> <p>1B - Main Building, Rm U4075</p>
10:30–10:45	Break	
10:45–12:00	<p>Parallel Session 2</p> <p><u>Panel A: Giving birth (or not)</u> Chair: Mirella Marini</p> <p><i>Emma Trivett (Independent Scholar), “Faking pregnancy: The significance of childlessness for two Scottish medieval queens” (Virtual)</i></p> <p><i>Julie Özcan (École des Hautes Études en Sciences Sociales-Paris), “Royal women and birth: Panorama of differentiated situations according to space and the anthropological position of the actresses in the pre-modern era (France – England – Ottoman Empire)” (Virtual)</i></p> <p><i>Erin Griffey (University of Auckland), “From preconception to birth at the Stuart court: Théodore de Mayerne’s case notes for Henrietta Maria’s first pregnancy and stillbirth in 1628/29”</i></p> <p><u>Panel B: Near and far: Proximity at court</u> Chair: Patrik Pastrnak</p>	<p>2A - Main Building, Rm U3039</p> <p>2B - Main Building, Rm U4075</p>

	<p><i>Maria F. Maurer (University of Tulsa), "The stuff of love: Materializing the beloved's body at the Italian court"</i></p> <p><i>Susan M. Cogan (Utah State University), "Catholic bodies in motion at the Elizabethan court"</i></p> <p><i>Maximilian Diemer (Ludwig-Maximilians-Universität München / Université Paris 1 Panthéon-Sorbonne), "As you make your grave, you must rely on it': 18th-century sepulchral media as means of noble integration at Munich's court"</i></p>	
12:00–13:00	Lunch	
13:00–14:00	<p>Opening Keynote</p> <p>"Royalty and disability: Strategies for coping and concealment at early modern courts"</p> <p>Helen Watanabe-O'Kelly University of Oxford</p>	Main Building, Rm U3032
14:00–14:15	Break	
14:15–16:00	<p style="text-align: center;">Parallel Session 3</p> <p><u>Panel A: The strange afterlives of dead bodies</u> Chair: Janet Dickinson</p> <p><i>Megan Shaw (University of Auckland), "The riddle of the world is dead': Murder, memory, and the Duke of Buckingham's body" (Virtual)</i></p> <p><i>Esther Griffin van Orsouw (University of Warsaw / PALAMUSTO), "From exile to heritage of the Polish Lithuanian Commonwealth: The secret burial and 'resurrection' of controversial royal bodies"</i></p> <p><i>Philippa Woodcock (University of the Highlands and Islands), "The three burials of Gaston de Foix: Corpses and courts, Milan, 1512–22" (Virtual)</i></p> <p><i>Fabian Persson (Linnæus Universitet), "I'm still here: The court and the presence of royal bodies after death"</i></p> <p><u>Panel B: Materiality, practices, and narratives of embodiment in early modern South Asian courts</u> Chair: Johanna Ilmakunnas</p> <p><i>Amrita Chattopadhyay (Jawaharlal Nehru University), "Understanding embodied material practices of ephemeral objects in the Mughal court (16th–18th centuries)" (Virtual)</i></p> <p><i>Emma Kalb (University of Bonn), "Adornments of the court: beauty and enslavement in the Mughal world" (Virtual)</i></p> <p><i>Shounak Ghosh (Vanderbilt University), "Courtly encounters and performative corporeality in islamicate South Asia, 1591–1621" (Virtual)</i></p> <p><i>Sonia Wigh (University of Edinburgh), "Part of parturition: Visualizing royal childbirth in early modern North India" (Virtual)</i></p>	<p style="text-align: center;">3A - Main Building, Rm U3039</p> <p style="text-align: center;">3B - Main Building, Rm U4075</p>
16:00–16:15	Break	
16:15–17:15	<p>Parallel Session 4</p> <p><u>Panel A: Gendering high fashion</u></p>	

	<p>Chair: Erika Graham-Goering <i>Clémentine Girault (Université de Paris Cité – ICT/EHESS – AHLoma)</i>, “Horns and helms: Bestial headdresses and the gendered borders of the medieval body”</p> <p><i>Diana Lucía Gómez-Chacón (Universidad Complutense de Madrid)</i>, “Gendering the royal body: fashion, sexuality, and scandal in the Castilian court at the end of the Middle Ages” (<i>Virtual</i>)</p> <p><u>Panel B: Building relationships in the literature of the court</u> Chair: Sonia Wigh <i>Aishwarya Kothare (Jawaharlal Nehru University)</i>, “Beyond celestial and mortal: Engendering love, courtship and marriage in Kālidāsa’s <i>Vikramorvaśīya</i>” (<i>Virtual</i>)</p> <p><i>Lourdes Mazlymian (Queen’s University)</i>, “The inseparability of body and mind in Chrétien de Troyes’s <i>Yvain</i>” (<i>Virtual</i>)</p>	<p>4A - Main Building, Rm U3039</p> <p>4B - Main Building, Rm U4075</p>
17:15–18:00	<p style="text-align: center;">Roundtable 1 “Performativity of Premodern Bodies – Natural and Staged” Chair: Janet Dickinson Featuring Erin Griffey, Tracy Adams, Zita Rohr and Sonia Wigh</p>	Main Building, Rm U3032
18:00–19:00	<p style="text-align: center;">Conference Reception and Welcome <i>Filipe Pereira da Silva, Faculty of Arts Vice-Chair for Research</i> (sponsored by the University of Helsinki)</p>	Main Building, Christina Hall

Friday, 2 September 2022
(University of Helsinki)

	<p style="text-align: center;">Parallel Session 5 <u>Panel A: Contesting bodily categories at court</u> Chair: Maria F. Maurer <i>Tupu Ylä-Anttila (University of Helsinki)</i>, “Margaret of Parma: The emperor’s illegitimate daughter and her reputation” <i>Shreejita Basak (Jawaharlal Nehru University)</i>, “Beyond the realm of the <i>haram</i>: A case study of the Mughal administrator I’timad Khan Khwajasara” (<i>Virtual</i>) <i>Janet Dickinson (Oxford University Department for Continuing Education/New York University-London)</i>, “The constant inconstant: Elizabeth I and her body natural”</p> <p><u>Panel B: Courtly bodies in conflict</u> Chair: Marie-Claude Canova-Green <i>André Godinho (Universidade de Lisboa)</i>, “Bodily performance and experience in a poetic account of a Portuguese royal bullfight: Manuel de Leão’s <i>Triumpho Lusitano</i> (1688)” <i>Emilie Margaix (Université de Poitiers)</i>, “The sexuality of the tyrant: The politicisation of sexual violence at the court of John Lackland”</p>	<p>5A - Main Building, Rm U3039</p> <p>5B - Main Building, Rm U4075</p>
10:30–10:45	Break	

10:45–12:00	<p style="text-align: center;">Parallel Session 6</p> <p><u>Panel A: Courtly illness, courtly cures</u> Chair: Reima Välimäki</p> <p><i>Marc W. S. Jaffré (Durham University), “Sickness and politics at the courts of Henri IV and Louis XIII, 1589–1643”</i></p> <p><i>Mirella Marini (Independent Scholar), “The ailing and failing body of the Duchess of Aarschot: The responsibilities of personal physicians in the 17th-century Low Countries” (Virtual)</i></p> <p><i>Bożena Popiołek and Anna Penkala-Jastrzębska (Pedagogical University of Cracow), “Physicians, barber surgeons, midwives, herbalists and traditional healers: Medicine at women’s courts in the 18th-century Polish-Lithuanian Commonwealth” (Virtual)</i></p> <p><u>Panel B: Rethinking body and desire at the Mughal court, 15th-18th centuries</u> Chair: Zita Eva Rohr</p> <p><i>Anuj Sah (Jawaharlal Nehru University), “Some reflections on homoeroticism and homosexuality from the Baburnama” (Virtual)</i></p> <p><i>Rakshit Malik (Jawaharlal Nehru University/Emory University), “Bodies perceived and gendered: Mughal eunuchs as a third biological sex” (Virtual)</i></p> <p><i>Noble Shrivastava (Jawaharlal Nehru University), “At the intersection of royal courts and quotidian bazaars: A study of the relationship between courtesans and the Mughal elite” (Virtual)</i></p>	<p>6A - Main Building, Rm U3039</p> <p>6B - Main Building, Rm U4075</p>
12:00–13:15	Lunch	
13:15–14:15	<p>Plenary Keynote</p> <p>“Gender and materiality: Courtly clothing from commission to consumption”</p> <p>Svante Norrhem Lunds Universitet</p>	Main Building, Rm U3032
14:15–14:30	Break	
14:30–15:30	<p style="text-align: center;">Parallel Session 7</p> <p><u>Panel A: Problematic relationships at early modern courts</u> Chair: Miriam Shadis</p> <p><i>Holly Marsden (University of Winchester / Historic Royal Palaces), “The sexual life of Queen Mary II of England”</i></p> <p><i>Merit Laine (Uppsala University), “‘You have poisoned the most beautiful day of my life’: A drama at the Swedish court, 1775–1782”</i></p> <p><u>Panel B: Bodies under duress</u> Chair: Amanda Westcott</p> <p><i>Reima Välimäki (University of Turku), “Tortured bodies in the papal court of Urban VI (1378–89)”</i></p> <p><i>Marie-Claude Canova-Green (Goldsmiths-University of London), “The spectacle of the abject: Louis XIII’s suffering body”</i></p>	<p>7A - Main Building, Rm U3039</p> <p>7B - Main Building, Rm U4075</p>

15:30–15:45	Break	
15:45–17:00	<p style="text-align: center;">Parallel Session 8</p> <p><u>Panel A: Where life meets death</u> Chair: Nikita Balagurov</p> <p><i>Miriam Shadis (Ohio University), "Pregnant, in pain, and dead: The necessary body of the queen in early Portugal" (Virtual)</i></p> <p><i>Juliana Amorim Goskes (The Morgan Library and Museum), "Isabelle of Aragon, once and future queen of France" (Virtual)</i></p> <p><i>Patrik Pastrnak (Palacky University Olomouc), "Weddings and deaths, weddings despite deaths: dynasty, ritual, and emotion"</i></p> <p><u>Panel B: Public and private lives at court</u> Chair: Marc W. S. Jaffré</p> <p><i>Harriet Strahl (Durham University), "The grieving court of Henry I" (Virtual)</i></p> <p><i>Marian Rothstein (Carthage College), "Courtly sex in the eyes and ears of others" (Virtual)</i></p> <p><i>Zita Eva Rohr (Macquarie University), "Sex and the single girl?: Embodying sex in fifteenth-century French court culture"</i></p>	<p>8A - Main Building, Rm U3039</p> <p>8B - Main Building, Rm U4075</p>
17:00–17:15	Break	
17:15–18:00	<p style="text-align: center;">Roundtable 2</p> <p style="text-align: center;">"Premodern Contested Bodies"</p> <p style="text-align: center;">Chair: Tracy Adams</p> <p style="text-align: center;">Featuring Fabian Persson, Susan Cogan, Mirella Marini and Reima Välimäki</p>	Main Building, Rm U3032

Saturday, 3 September 2022
(Turku Castle)

8:00	Meeting point for trip to Turku via coach	Main Building
11:00–12:00	Tour of Turku Castle	Turku Castle
12:00–13:15	Lunch	On your own
13:15–14:30	<p style="text-align: center;">Session 9</p> <p><u>Power and play among the elite</u> Chair: Erika Graham-Goering</p> <p><i>Amanda Westcott (University of Oxford), "Holding court at Windsor: Spatial features and social structures in the royal household under George III"</i></p> <p><i>Dustin M. Neighbors (University of Helsinki / Aalto University), "Dianas of court: The bodiliness, performativity, and culture of female hunting in Northern Europe, 1500–1700"</i></p> <p><i>Kristen Vitale (University of Connecticut), "The performance of power relations: Early Henrician courtly dance" (Virtual)</i></p>	Turku Castle, Bryggman Hall
14:30–14:45	Break	
14:45–15:45	Closing Keynote	Turku Castle, Bryggman Hall

	<p>"Growing up and growing old: Living at the court of early modern Swedish royals" <i>Anu Lahtinen</i> University of Helsinki</p>	
15:45-16:00	<p>Closing Remarks Janet Dickinson</p>	Turku Castle, Bryggman Hall
16:00+	Return trip to Helsinki via Coach	